

Curriculum Vitae

- 1961** Studied art at East Sydney Technical College.
- 1970** Studied sculpture at North Sydney Technical College with Bim Hilder.
- 1975** Studied ceramics at Brookvale Technical College.
- 1978** Joined Society of Sculptors at The Rocks.
Exhibited in mixed show at the Sculptors' Society.
- 1980** Exhibited and helped co-ordinate "Sculpture for the Blind".
- 1981** Worked with handicapped children in kite making and flying with a group of sculptors for "Year of the Handicapped".
- 1982** Invited to submit design for "Businesswoman of the Year" award.
Held exhibition of sculpture in artist's studio and garden.
- 1983** Selected to exhibit at Irving Sculpture Gallery in Member's Exhibition.
Exhibited at Centre Art Space, Chatswood.
- 1983-86** Sculpture teaching to children at Roseville Public School.
- 1984** Worked and exhibited at Sculpture Symposium in Brisbane at Warana Festival.
Exhibition for proposed Sculpture Gardens, Parramatta.
Exhibited at Woollahra Galleries in joint Christmas show of the Sculptors' Society.
- 1985** Exhibited at the Maquette for City Sculpture exhibition, ANZ Bank Gallery, Martin Place.
Held joint exhibition at Old Bakery Gallery, Lane Cove - "Pastel and Stone".
Researched and studied sculpture in New York.
Commenced teaching sculpture at Ku-Ring-Gai Art Centre.
- 1986** Produced sculptured pots for Old Bakery Tea Pot Show.
Taught sculpture at All Saints College, for Art and Artist's week in Bathurst.
Designed award for Channel 9 - Business Sunday.
Produced design for the Bi-Centenary Wall of History to be jointly constructed by members of the Sculptor's Society.
Exhibited work in joint exhibition at Holdsworth Gallery.
- 1987** Commissioned to work on the site at Gallery 460, Gosford, for new Sculpture Park - carving 2m x 1.5m x 1m sandstone block.
Commissioned by Ku-Ring-Gai Council to execute a figurative group of sculptures for their Bi-Centenary Park, Pymble.
- 1988** Designed and executed 2 sandstone sculptures for Ku-Ring-Gai Art Centre Park.
Commissioned by Wisemans Ferry Chamber of Commerce to design and execute a sculpture of Solomon Wiseman. The life-size bronze is installed adjacent to the hotel.
Exhibited at Painters Gallery in Christmas Show.
- 1989** Commissioned to design and execute terra-cotta mural 1.7m x 1.3m in bas-relief.
Exhibiting and selling sandstone works through Access Gallery, Balmain.
Commissioned to create a series of sandstone bird-baths for a commercial landscape company.
Continued and expanded Ku-Ring-Gai Art Centre sculpture classes.
Commissioned to carve a 2.8m figure of a Manchurian man for a commercial restaurant.
- 1990** Carved "Snow Leopards" in sandstone for Taronga Zoo.
Invited to participate in stone sculpture symposium at Sydney Opera House, Benelong Point, with Nicholas Mukomberanwa from Zimbabwe.
Continued teaching and development of sculpture classes at Ku-Ring-Gai Art Centre.
Commissioned to execute bronze figure of "Buddy Williams", legendary Country & Western artist, for the Tamworth Memorial Park.
Commissioned to create and construct three 2m ferro-cement figures for Twin Waters Resort Hotel in Queensland.
Mixed media exhibition, "The Dressing Room", at Access Gallery.
- 1991** Won "Highly Commended" for sculpture at Hunter's Hill Art Show.
Commissioned to design and execute Bas Relief and bronze figurative sculptures for Coogee Bay International Hotel.
Works selected for sale at Guggenheim Collection in Gallery shop, Art Gallery of NSW.

Wombarra Sculpture Garden

57 Morrison Avenue Wombarra NSW 2515 Australia

- Exhibited in group show at Artlook Gallery.
 Exhibited in 6th Birthday Show at Access Gallery.
 Sandstone sculpture (2m, 4.5 tonne) chosen by South Sydney Council and installed at Beare Park, Elizabeth Bay, Sydney.
- 1992** Solo exhibition "Summer at North Curl Curl", Access Gallery.
 Won "Commended" for sculpture at Hunters Hill Art Show.
 Commissioned by Graphis Art Consultants for bronze sculpture for ANA Hotel,
 Commission - Lidcombe Community Centre, 1.5m abstract sculpture.
 Large scale Organic sandstone work selected for Macquarie University Sculpture Park.
 Exhibited in group show at Allegro Gallery.
- 1993** Exhibition of Bronze Figures at Beaver Gallery, Canberra.
 Exhibited at S.H. Erwin Gallery - "On the Other Hand".
 Established new studio in Surry Hills.
 Commission - Nine larger than life bronze cats for Waterfront Development, Kuching, Borneo.
 Recommended sculpture classes in new studio, The Warehouse, Surry Hills.
 Women Sculptors Exhibition at Beaver Gallery, Canberra.
 Sculptor's Society Annual Exhibition at Allegro Gallery.
- 1994** Elected President of Sculptor's Society.
 Held Exhibition "Pleasures of the Flesh" in Studio Gallery, Surry Hills.
- 1995** Participated in National Sculpture Forum - Canberra.
 Re elected President of Sculptor's Society.
 Selected to exhibit at St. Josephs College Art Exhibition.
- 1996** Memorial Sculpture for Peter Savage at Trinity College, Summer Hill, Sydney.
 Greenwood Plaza Sculpture Exhibition sponsored by Optus and North Sydney City Council.
 Commissioned to design & produce Bronze Award for "New Woman" Magazine.
 Commissioned to design and execute life sized bronze "Dingo" for Duaringa Shire, Queensland.
- 1997** Twelve sculptures purchased by Crown Casino, Melbourne for their private suites
 Commissioned to produce a contemporary sculpture fountain for a private residence.
 Commissioned to design and produce two contemporary sculptures for the Sheraton Hotel, Kuala Lumpur.
 Commissioned to design and produce two stone figurative sculptural forms for a merchant banker.
- 1998** Commissioned to produce sculptural busts of Banjo Patterson and Henry Lawson for a major book publisher and retailer.
 "It's What You Do With It That Counts". A combined exhibition - 4 Sculptors at The Sculptors Gallery, Surry Hills.
 Bronze "Peregrine Falcon". Symbol for North Sydney Boys High School.
 Walter Burley Griffin House, bronze sculpture commission for the landscape.
 New Woman Magazine awards. Bronze and polished terra cotta.
- 1999** French Consulate - Rooftop Garden - 1.5m x 1.8m Two piece concrete work.
 Contemporary bronze fountain, 1.5m abstract figure. Private commission, Vacluse.
 Reclining female figure, limestone, Westpac Bank apartment, Sydney.
- 2000** **Commission**, 3 bronze life size wombats for Lend Lease, Darling Park Garden.
Jamieson Street Business Centre, 1m abstract form, Graphis Art Consultants.
Abstract bronze sculpture, 0.6m x 0.4m, Australian Art Resources.
"Odds Pods" exhibition in the Sculptors Gallery, Surry Hills.
Corporate commission for Duncan Taylor Design, private hotel, Paddington, Sydney. Four ceramic pods, 750mm. (Subsequent to Odd Pods Exhibition).
Commission for Burwood Corporate Centre, "Odd Pods" group, 0.7m.
Commission of two sandstone abstract forms for private property at Jamberoo, NSW.
Commission of three sandstone figurative forms as above, at Jamberoo.
- 2001** **Private commission** of bronze fountain 1.0m x 0.35m for garden at Vacluse, Sydney.
Private commission of bronze abstract form 0.6m x 0.4m for Vacluse garden.
Corporate commission for Graphis Art Consultants, Asia. Abstract limestone 0.7m.
Organised a group of 14 established sculptors to exhibit at the Wombarra Sculpture Garden - Take it Outside . . . Sculpture for the garden.
- 2002** **Private commission**, Vacluse. White cement female form for private garden.
"Juicy Girls" exhibition at Peter Naef Gallery, Surry Hills.
Private commission, two bronze fountains for client at Parsley Bay, Vacluse.
Take It Outside...2002... Sculpture for the Garden. A second exhibition by 12 sculptors over two weeks at the Wombarra Sculpture Garden.

- Selected** for entry and display in the Woollahra Council Sculpture Competition.
- 2003 Willoughby City Council**, Public Art Award. Won commission for a public sculpture at the Willoughby Park of a life size bronze figure, "Daphne", in collaboration with John Haymes. **Wombarra Sculpture Garden** established as a permanent display of site specific sculptures in the rainforest landscape. Majority of works by Gaby Porter. **Guide Dog Association**. Invited to create an original work for auction.
- 2004 Wombarra Sculpture Garden** Continued to extend and develop the landscape, sculpture and Black Duck Café. **Spirit Level Gallery** New work exhibition "Natural Rhythm"
- 2005 Private Commission** Bronze fountain water feature, life size female figure and limestone abstract form for private client at Wallaringa Mansions, Neutral Bay.
- 2006 Private Commission** Bronze abstract form for Australian Art Resources, Elizabeth Bay.
- 2007 Private Commission** Abstract limestone design for landscape in Cremorne, Sydney. **Private Commission** 1.8m abstract bronze sculpture for residence in Mosman, Sydney. **Spirit Level Design** Four ferro cement forms from my "Odd Pods" series. 1.2m to 1.8m.
- 2008 Helensburgh Landcare Group** 2.5m bronze figure of an historical coalminer for the township centre. **Wombarra Sculpture Garden** Developing mosaic sculptural work for the sculpture garden, including 4 metre female figure. Continuing creating environmental installations for the sculpture garden.
- 2009** Moved home and studio permanently to Wombarra.
- 2010** Private commissions, Northbridge, Balgowlah, and Jamberoo.
- 2011 University of Wollongong** Five life-size bronze swamp wallabies for the University Campus.
- 2012 Published** "Wombarra Sculpture Garden". A pictorial history and record of the garden. Foreword by Bruce McKenzie, introduced by Babette Hayes. **Awarded OAM** The Medal of the Order of Australia for services to the visual arts as a sculptor, author and educator.

Publications and Interviews

- Daily Telegraph** - October 1980 - "Sculpture for the Blind".
- North Shore Times** - November 1982 - Article on Artist's Exhibition.
- Brisbane Courier Mail** - September 1984 - Article on involvement with sculpture symposium.
- TCN** - 9, 1981 "Simon Townsend's Wonderworld" - Kite making with handicapped children.
- TEN** - 10, 1984 Interview and demonstration of sandstone sculpture for Warana Festival, in Brisbane.
- Daily Telegraph** - Oct 30, 1987 - Article on Bi-Centenary Park sculptures.
- North Shore Times** - Nov 4, 1987 - Bi-Centenary Park and sponsorship.
- Hornsby Advocate** - Nov 4, 1987 - Ku-Ring-Gai Bi-Centenary Park sculptures.
- The Australian** - Nov, 1987 - Article on Gallery 460 and sculptors involved.
- Sydney Morning Herald** - Nov 19, 1987 - Sculptures in Bi-Centenary Park.
- Hornsby Advocate** - June, 1988 - Article on Solomon Wiseman commission.
- Sydney Morning Herald** - June 30, 1988 - Solomon Wiseman.
- North Shore Times** - Oct 19, 1988 - Artists work at Ku-Ring-Gai Art Centre.
- Sydney Morning Herald** - Oct 20, 1988 - Article on students working on Bi-Centenary park sculptures.
- Transforming Art** - Vol.3, No. 2. 1989 - 3 Australian Women Sculptors.
- Sydney Morning Herald** - Apr 20, 1990 - Sculpture Symposium at Opera House.
- Northern Herald** - Apr 26, 1990 - Snow Leopards at Taronga Zoo.
- North Shore Times** - May 2, 1990 - Snow Leopards at Taronga Zoo.
- Now Magazine** - June 1990 - Snow Leopards at Taronga Zoo.
- Sydney Morning Herald** - Good Weekend - Nov 10, 1990 - Editorial, Access Gallery Exhibition.
- Sydney Morning Herald** - April 9, 1992 - Artist's background, and work.
- The Glebe** - April 16, 1992 - Artist's Exhibition.
- State of the Arts** - March issue - "Sculpture Features at Access".
- The Australian** - October, 1992 - Macquarie University Sculpture Park.
- Hills Shire Times** - Nov 10, 1992 - Editorial, Sculptors' Society Exhibition.
- Elle Magazine** - December 1992 - Editorial on Bronze sculpture.
- Craft Arts** - Issue No. 31, 1994 - Editorial on 9 Bronze cats in Kuching, Borneo.
- Inner Western Weekly** - Nov 2, 1994 - Editorial on sculpture.
- North Shore Times** - April 1995 - Edmund Capon, Gallery of NSW with Porters Sculpture.
- House & Garden Magazine** - August 1995 - Feature editorial on work and home in warehouse.

Our House - TCN 9, April 1996 - Feature on home, studio and sculpture in warehouse conversion.

Mosman Daily - Oct 17, 1996 - Editorial on Sculpture Exhibition.

Craft Arts - Issue No 39. Profile on Gaby Porter and her Work.

Gardens & Outdoor Living. August 2001. Wombarra Sculpture Garden editorial and pictorial.

Radio interview, 2UE, Shirley Stackhouse, Wombarra Sculpture Garden. August 2001.

"Role Models" - May 2002. Northcott Society. Recognition of achievement in individual field of the visual arts.

Sydney Morning Herald - "Domain" Thursday. September, 2002. Feature editorial on increased appreciation and sales of sculpture by Porter and others.

Vogue Living - December, 2002. Feature editorial on Gaby Porter's work in the Wombarra Sculpture Garden.

Northern Leader - August 2003. Feature editorial on Wombarra Sculpture Garden.

Illawarra Mercury - September 2003. Feature editorial on Wombarra Sculpture Garden.

Northern Leader - March 2004. Editorial on water conservation in the Sculpture Garden.

The Advertiser - March 2004. Editorial on Sculpture Garden development and conservation.

Illawarra Mercury - April 2004. Editorial on water conservation in the Sculpture Garden.

Daily Telegraph - July 2004. Editorial on artists studio and residence, lifestyle and Wombarra Sculpture Garden.

Burke's Backyard - September 2004. Feature on Wombarra Sculpture Garden.

Daily Telegraph - August 2004 Editorial "Where the Art is".

Sydney Morning Herald - August 2004 Editorial - Artist's Profile.

Sydney Morning Herald - August 2004 Wombarra Sculpture Garden.

Radio National - April 2006 Simon Marney, Interview, Wombarra Sculpture Garden

Domain, Sydney Morning Herald - August 2006 Sculpture in the Garden

Inside Out Magazine - October November 2010 Feature on Wombarra Sculpture Garden

Illawarra Mercury - April 2012 Wombarra Sculpture Garden Book Launch.

Illawarra Mercury - June 2012 Announcement of award of OAM

"Wombarra Sculpture Garden" - A pictorial history of the garden.